The Technological Literacy Narrative

In this project, you will write your own personal narrative of your memories and experiences with digital technologies.

You will do this project as a *zine* or a *scrapbook*. The point of the project is to look closely at technology in your lives *WHILE you also experiment with telling a story using alphabetic words AND images.*

If you do a **zine**, you need to write a single story (using a word document) that embeds at least two LARGE, INTERESTING images on each page. Look at the syllabus for ideas. You are doing basic word-processing here but you need to embed images onto a page and wrap the words around the image. These are basic computer skills; do a search on google to figure out how to wrap words around an image. You should have the basic skills to create a document that looks like this document and the syllabus.

If you do a **scrapbook**, you will need to write a single story (using a word document) that is single spaced. You will then need to paste the story into your blue book in some kind of interesting way (so that it is still readable). Then design each page of your blue book such that NO blue or white shows anywhere. The images have to communicate your own personal history with digital technologies.

This final project counts for five points. For the main projects of the course, you will always get a point-spread like this one used as a checklist to determine your grade. Look at the first pages of the syllabus to see how all of the points add up.

THE POINT SPREAD (5 Points)

My List of Tasks	Checked if Done!
1. My narrative essay is at least 500 words and opens with an interesting hook. I made a point of SHOWING the events and people in all of my narrative--- really taking a reader back to the place, time, and feeling. The essay also has an interesting, academic-styled title.	
2. My work is closely edited and proofread according to the conventions of whatever language I am using in any given moment. There are no typos and no mistakes that impede comprehension.	
3. I make clear connections to my thoughts and perspectives on technology today and I reference at least one outside source in a creative way (this can be the readings from the class). In my narrative, I name the full source (name and title) and include an APA bibliographic reference.	
4. If I chose a **ZINE** for my final product, I made sure that my 500 word essay is easily visible and inserted into the blue book in an interesting way. If I chose a **SCRAPBOOK** for my final product, I submitted my blue book with stories/notes filling it.	
5. If I chose a **ZINE** for my final product, I used at least 2 large and interesting images per page with the words wrapped around the images. If I chose a **SCRAPBOOK** for my final product, I made sure that there was no white or blue space showing. *Please note: all borrowed images must give credit to the source*. **Most importantly, I pushed myself and my creativity, even when I was uncomfortable and/or uncertain!**	
5 points= A **4 points=B** **3 points= D** **1-2 points= Failing** **Total Points**	

Due Date: Wednesday, February 13