

WEEKLY

SUBMISSIONS

You can expect anywhere from 20-40 pages of reading each week with an accompanying writing/ responding assignment. This is a writing class so each week there will be some kind of writing/ designing homework rather than an end-of-the-term “paper.” Because this is a writing course, there are also no exams or quizzes. Just write, compose, think, design, and express yourself!

This syllabus zine explains each weekly submission. **Each assignment should be at least 500 words of prose (unless otherwise noted) and is worth three points.** Think blog post here and experiment with your prose in this class.

**Read.
Write.
Resist.**

How to Achieve the Full Three Points

1 point	I followed through with the mechanics of this assignment. This means that: a) I wrote at least 500 words of prose and/or followed the specific content requirements of the submission. b) I included a bibliography and in-text citations (where needed). c) I made sure to address an author’s name as well as the title of a speech, performance, essay, etc and not assume automatic familiarity [in other words, I didn’t write things like: “the video I watched for today’s class was so good.” <i>NOTE TO SELF: Whatchu talkin bout Willis? No one knows</i>].
1 point	Sometimes, the spirit moves me and my weekly submission is pure FIRE. At other times, my work feels flat. That’s okay, because that’s what being a writer maker, and/or designer means. Sometimes, it flows; sometimes not. Nevertheless: a) I communicated my ideas here about technology and Black cultures as fully and intently as I could. b) I gave my weekly submission an interesting title that relates to technocultures (<i>NOTE TO SELF: I won’t even try to go there with basic titles like: “My Life.” That was the name of Mary J. Blige’s sophomore album so that’s BEEN DONE.</i>)
1 point	I wrote this in some kind of interesting and/or creative way. I didn’t just repeat the prompt as if I am answering a question on a timed exam. I didn’t use a list of bullets. Because this submission might be used in a portfolio and/or theme project, I write like I am talking to a public audience, not just someone in the class. The submission sounds like I WROTE IT, not a computer (A.I.’s language and point of view will never be as interesting as mine).

Weekly Submissions Fulfill TCU Learning Outcomes (HUM, GA)

Competency: TCU graduates describe concepts or theories of social responsibility in diverse or global communities.

LEARNING OUTCOME: Analyze the dynamics, processes, or legacies of global systems

Competency: TCU graduates analyze human experiences, cultural expressions, or creativity.

LEARNING OUTCOME: Use humanistic modes of inquiry to analyze human experiences and expressions across space and time