

# DIGITAL BLACKNESS

## the final project

This course focuses on Blackness and Black Expressivity as central to today's internet and digital cultures. The midterm project asked you to define Digital Blackness and synthesize all of what you learned on in. Like then, there are no exams or quizzes here at the end of the course. You will go back to your midterm digital project and extend it.

### Here are your requirements:

1. Make sure your digital project works almost like a movie now where no one needs your commentary to understand the arguments you are making.
2. Go back and make sure you have a good title and title page using the traditional academic format. *After the title page, create a dedication* (as a new page or as part of title page). Who is your final work dedicated to and why?
3. Edit all your slides/pages so that there are no typos!
4. *Add at least four new content pages/slides to your existing midterm.* (Please Note: *If you are doing this with a partner (doubles only, not trios), you need at least 6 new slides.* This will be the bulk of the new work that you must do. Make sure these new sections match the style and argument you already created. Use at least one multimedia effect per slide (image, gif, OR video). Your slides must continue with a unique background image (not the pre-templated stuff or just a solid color) and transitions and animations.
5. *Add one slide that includes a personal reflection:* what is the biggest take-away for you? What did you like learning or doing best and why? What do you predict for the future of Digital Blackness? What questions do you have now?
6. Update your bibliography page(s) with your new information.
7. *Reference at least one MORE text covered in the class so far.*
8. Come to class on Tuesday, May 2 ready to share.
9. **Send the google/canva link via D2L on Tuesday, May 2. Please do not email your link as your email will surely get lost in the hectic end-of-semester inbox.**
10. Include a note on D2L when you submit your URL that explains to Carmen which pages/slides are new from the midterm and which article you added. Please also let Carmen know if she can add your digital project to the course website.

## Point-Spread for the FINAL Project (10 points)

Expectations	Check
1. My digital project works almost like a movie now where no one needs my commentary to understand the arguments I am making. I have highlighted and explained my definition of Digital Blackness in a way that audiences outside of this class understand. I do not make references that only a peer in this class would understand.	
2. I have an interesting title on the front page slide. I used a traditional academic title (catchy phrase: description). I have <b>added a dedication</b> (on the front page or as a new slide) that explains who this	

final work is dedicated to and why. I have edited everything now so there are no major typos. I have updated and corrected all bibliographic information.	
3. I <b>added a new slide</b> with new content that is different from the slides I created for my midterm. This slide does something interesting with words, video, images, and/or weblinks. No slide has ONLY words on it or is spatially empty. There are transitions and animations. My images are weblinked to their source or included as part of my citation slide.	
4. I <b>added a SECOND new slide</b> with new content that is different from the slides I created for my midterm. This slide does something interesting with words, video, images, and/or weblinks. No slide has ONLY words on it or is spatially empty. There are transitions and animations. My images are weblinked to their source or included as part of my citation slide.	
5. I <b>added a THIRD new slide</b> with new content that is different from the slides I created for my midterm. This slide does something interesting with words, video, images, and/or weblinks. No slide has ONLY words on it or is spatially empty. There are transitions and animations. My images are weblinked to their source or included as part of my citation slide.	
6. I <b>added a FOURTH new slide</b> with new content that is different from the slides I created for my midterm. This slide does something interesting with words, video, images, and/or weblinks. No slide has ONLY words on it or is spatially empty. There are transitions and animations. My images are weblinked to their source or included as part of my citation slide.	
7. I <b>added a new slide that includes my personal reflection</b> : what is the biggest take-away for me? What did I like learning or doing best and why? What do I predict for the future of Digital Blackness? What questions do I have now?	
8. I included information from <b>at least ONE MORE</b> article/author from this class.	
9. I came to class on Tuesday, May 2 read to share. I sent the google/canva link via D2L on Tuesday, May 2. <i>Please do not email your link as your email will surely get lost in the hectic end-of-semester inbox.</i>	
10. I <b>included a note on D2L</b> when I submitted my URL that explains to Carmen which pages/slides are new from the midterm and which article I added. I also let Carmen know if she can add my digital project to the course website.	

<b>Total Points</b>	
<b>(this project accounts for 10 points of the final grade's 100 points)</b>	

**Points Translation (Roughly): 10-9 points: A      8 points: B      7 points: C      1-6 points: Failing**

<h2 style="margin: 0;">MY DEDICATION</h2>
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