

# DIGITAL JUSTICE

## ENG 201 Digital Justice Project

Your digital justice topic will revolve around ANY event/person/movement that uses digital tools to achieve social justice goals. You can follow a website, youtube channel, facebook page, blog, instagram site, a particular tweeter/blogger, a hashtag, etc, or a moving event that encompasses digital work (You CANNOT use something or someone that has millions of dollars of money to do the digital work.) Choose something that you are genuinely interested in following/looking at.

There are many components of this project: a) homework assignments #6-#12; b) a 10-15 minute presentation using google slides or prezi; c) a final paper; and d) at the end of the semester, upload of the final paper and presentation to a collaborative website. Make sure that you keep up with all of the deadlines. By the time that we finish this unit, we will be halfway through the course. If you are missing a lot of work at this point, you should probably drop the course as there is a very slim chance of you being able to pass the class, especially without this project.

### About the Final Essay

For this digital justice project, you will work as an archivist! In the final essay of the unit, you must follow an activist, artist, group, or hashtag and their ONLINE presence. This will count as original data, making this a real research project, rather than just summarizing what other articles have said. Ideally, you will combine Log #1, log #2, your review of an article assigned in assignments #7&#8, and the sources you found in assignment #11. Assignment #10 should have given you a good start with this final essay. If you did not keep up with the homework

for this project, your final essay will be more difficult.

### Your Point-Spread for the Final Digital Justice Essay (6 points)

Expectations	Check
<b>1. AN INTERESTING OPENING/INTRODUCTION:</b> My opening paragraph(s) is interesting and draws a reader in. The story, anecdote, or issue that I explain in the opening connects clearly to the rest of the essay and my overall message. My introduction flows nicely with the whole essay.	
<b>2. OUTSIDE SOURCES &amp; APA CITATIONS:</b> I use AT LEAST two outside sources that represent peer-reviewed journal articles; each article is at least 10 pages long. I use APA in-text citations accurately and create a bibliography. I name the authors and titles of the sources and do not write things like: "my first article says..." Every time I name an author, I put the year in parenthesis behind the name (this is APA style). My incorporation of the outside sources flows nicely with the whole essay.	
<b>3. FORMATTING:</b> My essay is at least 1200 words. I include the word count at the end of the essay. My essay has an interesting and appropriate academic title that uses the colon accurately (sample: "Came thru Drippin": Intersectional Justice in the 21 <sup>st</sup> Century). I have closely edited and proofread according to the conventions of whatever language I am using in any given moment. There are no typos and no mistakes that impede comprehension	

<p><b>4. DIGITAL ARCHIVE:</b> I have included at least 4 screenshots of digital media (FB, IG, Twitter) that show the digital feeds of my activist(s). I closely analyze EACH screenshot. I wrap the text around my screenshots so that my written page looks savvy. I include the URL for the screenshots/images that I have chosen (either in the APA bibliography or right under the image). My incorporation of the archives flows nicely with the whole essay.</p>	
<p><b>5. DIGITAL DISCUSSION:</b> I explain why the digital tools used by various activists who work on this justice issue are important, interesting, and effective. I explain how and why the digital tools achieve change and/or new dialogues. I make clear connections to issues of social justice. I explain why this is a justice issue FOR ME. My discussion of the digital tools and social justice issues flows nicely with the whole essay and is VERY DETAILED.</p>	
<p><b>6. QUOTATIONS:</b> I use at least one quotation from my sources (see #2 above). I have a lead-in for my quotation. I follow-up with an analysis that does NOT open with a hedging that sounds something like: "This quote means...", "I like this quote because..." My incorporation of the quotes flows nicely with the whole essay.</p>	

<p style="text-align: right;"><b>Total Points</b> (this project accounts for 6 points of the final grade's 100 points)</p>	
--	--

**Points Translation (Roughly)**  
 6 points: A      5 points: B      4 points: C      3 points and below: failing

**Please note: Your final essay MUST MATCH your presentation topic.**

**Due Date: October 22**

My Notes