



Final ePortfolio Expectations and Guidelines (25 points)

These final ePortfolio guidelines are written within the terms and issues related to digital rhetoric. It is your turn to not only analyze digital rhetoric but to DO IT! You really won't be adding new content since you have already done the work. At this point, you are mostly crafting the FINAL design and usability of your own ePortfolio. You have three new additions to make: 1) add on to your "About Me" statement; 2) add your presentation/digital justice focus; and 3) add your final reflections.

PART ONE: My Design and Visual Philosophy

I use the very look of my ePortfolio to communicate my message and purpose.

1) My "About Me" is at least 300 words and is interesting. I have a left or right justified image of myself on the page. After my "About Me" statement, I explain the design of my site in at least 300 words in an interesting way.	
2) I explain the meaning of my background image and my header and tell where I got these images and/or how I made them (if you did not draw/create these images yourself, tell what website you got them from.)	
3) I explain the colors of my website and the impact that I was trying to achieve with my colors in a thoughtful way (for an example, see: https://johnjay.digication.com/carmenkynard/design)	
4) My background image and header relate well; the colors (font, main container) all relate and offer a meaningful and deep message. The look of my site is clearly part of its message as explained on my About Me page.	
5) I do not have an empty webpage ANYWHERE and have deleted all of the directions of the template. Furthermore, my left tab titles and top tab titles are spelled correctly and capitalized consistently. I have also even added something interesting to the page when/if readers click the words "Digital Archive."	
6) I do NOT have "paper/school headings" and titles on any webpage. Each page looks like a webpage and NOT a paper-based essay.	
7) My left tabs are interesting and organized in a way that flow and forward my argument. The collaborative essay uses a traditional, academic-styled title. The words are easy to read.	
8) I do not just write in big chunks. I double-space between paragraphs and do not use indenting (the tab button does not indent so there is no consistency in your spacing that way).	
9) I have proofread and copy-edited my entire site closely, working to remove typos such that VERY FEW, if any, are left.	

PART TWO: My Site's Digital Justice Focus

I present a site that shows my knowledge and depth of digital design as rhetoric AND justice.

10) I embed my prezi and/or google slides at the top of the webpage designated for my presentation. My prezi/slides has at least 10 slides or stops and everything has been proofread with errors removed!	
11) I include my digital justice log #1 on the webpage designated for my presentation. It has an interesting, attention-grabbing introduction and is at least 600 words long (the words log #1 do NOT appear anywhere on this page since no one knows what that is outside of Jjay).	
12) I include at least two images and make them flow with my words on the webpage designated for my presentation. The images are right or left justified, not just easily & weirdly pasted in the center. All images are weblinked to their source.	
13) I have at least two weblinks on this page designated for my presentation. These weblinks do NOT represent Wikipedia, about.com or other such easy-to-find sites.	

14) My final poster is uploaded to the front/main page of my ePortfolio. The poster features words and at least 3-4 images. The message is clear and the look is sophisticated.	
15) On top of my final poster, I have used a table or a banner to highlight my name (feel free to also include the title of your ePortfolio if you have given it a title).	

PART THREE: My Final Reflections	
My reflective writing offers critical context of the time, place, and mindset of my site's life.	
16) I have four, easily distinguishable reflections from this class in the diary section of my ePortfolio. Each is at least 500 words long (2 were written at midterm and 2 must be written now). This section of my ePortfolio also has an interesting, catchy title (<i>I leave archive diary in parentheses though</i>).	
17) In reflection #3, in at least 500 words, I answer the following: <ul style="list-style-type: none"> • What was it like to do a digital story? • We combined ALL of the elements of digital writing here: sound, images, video, and words. Which area was your strength and why? • If someone was going to describe the power of digital storytelling using YOUR project, what would they say? What makes your work part of the culture of today's digital storytelling? <p>I write this essay as if talking to someone who has never heard of these topics or assignments.</p>	
18) I discussed my digital story in an interesting way, not in the usual essay format. I did not repeat the prompt and instead wrote an interesting story, poem, letter to myself, or dialogue, etc. I put a date at the end of the essay.	
19) I have added at least one image (every image that is not my own is weblinked) OR video to this reflection of my digital essay that is right or left justified.	
20) I use weblinks in my reflection about my collaborative processes that link back to the projects I am discussing (or to some other cyberspace).	
21) In reflection #4, in at least 500 words, I answer the following: <ul style="list-style-type: none"> • Think back on all of the writing/projects that you have done this year or this semester. What was your best and why? What did you learn about the issue? About yourself? • Now that you look back on your first year of college in general, what can you say are your greatest achievements? What, if anything, will you do differently as a sophomore and why? • In many ways, you have all entered social justice advocacy with your own digital projects. Think back on all of the digital projects that you have done this year. What is the digital-justice-footprint you are leaving behind? <p>I write this essay as if talking to someone who has never heard of these topics or assignments.</p>	
22) I discussed my freshman year in an interesting way, not in the usual essay format. I did not repeat the prompt and instead wrote an interesting story, poem, letter to myself, or dialogue, etc. I put a date at the end of the essay.	
23) I have added at least one image (every image that is not my own is weblinked) OR video to this reflection of my freshman year that is right or left justified.	
24) I use weblinks in my reflection about my freshman year that link back to the projects I am discussing (or to some other cyberspace).	
25) I submit my Eportfolio ON TIME according to the deadline, by following the SUBMIT button on my ePortfolio' settings. At that time, I also changed my privacy settings from PRIVATE to VIEWABLE WITHIN JJAY or COMPLETE PUBLIC ACCESS.	

Final Score (out of 25)				
23-25 points: A	21-22 points: B	18-20: C	15-17: D	14 and below: F
Please NOTE: <i>The digital storytelling project as well as the final ePortfolio will be worth 25 points each. This is a correction from the syllabus.</i>				

Final Calendar (Discard Syllabus)

Saturday, May 14 at 1pm

Final Digital Story must be on ePortfolio (follow the rubric!)

Monday, May 16: No Class

Work on your ePortfolio's Poster for the Main Page

Create a flyer using a digital tool like: infogr.am or PosterMyWall.com. All digital stories on the ePorts will be graded by the end of this day so that you can receive your final point-spread at the last day of class.

Be sure to check your grades on the ePortfolio. Go to the digication homepage and select "Digital Rhetorics/Digital Justice 2016." You will see a MY GRADES option. Add up your score. By Saturday's digital story deadline, we will have covered 164 POINTS! Add up your total points and divide that by 164 and you have your grade so far. *While you are there, go to the top buttons and select the one that says "E-PORTFOLIOS."* There you can see everyone's ePortfolio for inspiration and collegiality!

Wednesday, May 18: LAST CLASS

Come to the last class with a flyer showcasing your digital story and/or final ePortfolio. The flyer should:

- Highlight images that match your ePortfolio
- Announce your ePortfolio's content with a title or phrase (include a photo of yourself if you like)
- Share any other things you find most interesting and unique about your work this semester (digital story, etc)

Your poster must AT LEAST be an 8 ½ X 11 flyer. You can, of course, do something bigger than that. The poster must be print-based but you could create it using a digital tool like: infogr.am or PosterMyWall.com. **If you come to class without a flyer, you will be OFFICIALLY marked as absent for this class. Or, alternatively, if you come so late to class that you cannot fully participate, you will also be marked absent for the day.** Today's showcase relies on you being here READY.

FINAL ePORTFOLIO DUE: Wednesday, May 25 at 2:30pm

You must SUBMIT via the Digication Platform

(go to ePortfolio Settings, choose the SUBMIT button and keep clicking until the whole ePort has been officially submitted)

More Info on Final Exam

**Wednesday,
May 22
12:00pm/noon
to 2:30pm**

You can take any ONE point-spread from the semester (except for the presentation) and revise that assignment. Please retain each and every point spread (or scan it).

On final exam day, you must come to my office during the exam session (7.65.27) and re-submit any ONE point-spread if you want a re-grade. If you do not have the point-spread, you will not receive the re-grade. If you do not attend, you receive no regrade. **NO EXCEPTIONS!** You are just dropping this off but it has to be submitted in person (not in mailbox, under door, etc)

There are NO re-grades or INCOMPLETES in this class. Once the final grade goes to the registrar/transcript, your final grade will not get re-considered; you will not get a chance to re-do something or do extra credit to boost your final grade when the class is already OVER!

Reflection #3	Reflection #4
Reflections #1 and #2 were assigned for the midterm and should be on your ePort.	
<p>My Title:</p> <p>GENRE:</p>	<p>My Title:</p> <p>GENRE:</p>
<ul style="list-style-type: none"> • What was it like to do a digital story? • We combined ALL of the elements of digital writing here: sound, images, video, and words. Which area was your strength and why? • If someone was going to describe the power of digital storytelling using YOUR project, what would they say? What makes your work part of the culture of today's digital storytelling? • <i>Make sure that you remember to include weblinks and images on your ePort with this reflection</i> 	<ul style="list-style-type: none"> • Think back on all of the writing that you have done this year or this semester. What was your best and why? What did you learn about the issue? About yourself? • Now that you look back on your first year of college in general, what can you say are your greatest achievements? What, if anything, will you do differently as a sophomore and why? • In many ways, you have all entered social justice advocacy with your own digital projects. Think back on all of the digital projects that you have done this year. What is the digital-justice-footprint you are leaving behind? • <i>Make sure that you remember to include weblinks and images on your ePort with this reflection</i>