

# ENG 201 Digital Storytelling Project (25 points)



Your digital storytelling project has 6 major components, all of which you will present on your ePortfolio: 1) the final video; 2) your soundtrack (music remix w/ voice); 3) your story's script; 4) use of images (represented as a gallery); 5) a theoretical discussion of digital storytelling; 6) reflections of your process. Please look at the 201 demo ePort for more specifications and examples.

## My Final Video

1) My final video is at least 4 1/2 minutes long but not longer than 6 minutes.	
2) My final video has at least one image showing per 10 seconds that matches my story's purpose and message. Each image is original or historical (cartoon images, mass market images, etc are not acceptable) and fully viewable (i.e., no weird cut-offs via Kens Burn Effect). The transitions of my images are also interesting and creative.	
3) My final video showcases my voice in a way that is easy to hear and understand (you do not talk too fast, too low, etc). My voice's pauses and rhythm match the story.	
4) I mix my music in my background to make the soundtrack more original by using at least three different songs.	
5) My video does something interesting with both the visuals and the sound at the very OPENING and CLOSING of the video.	
6) At the CLOSING of the video, I include a credits page that lists every song title and the source URL for every image. Everything in the credits is spelled correctly and formatted consistently.	
7) I offer a two-sentence summary (with no typos, etc) on my youtube channel of what my video is about (you can create an anonymous channel).	
8) I upload my video (via youtube) to my ePortfolio. The left tab has an interesting title; the page uses wordart or a chart to offer a title; and the top tab has an interesting title also.	
<b>Please Note: If your voice is not audible (too low, too scratchy, too echo-y), you will receive no points in this area.</b>	

## My Soundtrack

9) I have uploaded an mp3/wav file of my final soundtrack to my ePortfolio. The left tab has an interesting title and the page has a title (using wordart or the chart function).	
10) I have indicated on my ePort each song used for my soundtrack by uploading the individual videos OR list of tracks/artists (all youtube videos are formatted consistently).	
11) My left tab has an interesting title; the page uses wordart or a chart to offer a title.	

## The Script of My Story

12) The script of my story has been uploaded to my ePortfolio. It has been proofread and copy-edited for surface errors and typos.	
--	--

\* This project has been adopted from Cynthia Davidson's work at Stony Brook University on Simple Digital Storytelling (for more, see her ePortfolio: [https://stonybrook.digication.com/writing\\_614\\_digital\\_rhetorics\\_reading\\_writing\\_culture\\_across\\_networks/Simple\\_Digital\\_Storytelling](https://stonybrook.digication.com/writing_614_digital_rhetorics_reading_writing_culture_across_networks/Simple_Digital_Storytelling)) and the Center for Digital Storytelling (<http://storycenter.org>)

13) I include at least one image on this ePortfolio page that represents my story. The image is weblinked to its source.	
14) My left tab has an interesting title; the page uses wordart or a chart to offer a title.	

### My Images/ E-Port Gallery

15) I have a gallery of images on my ePortfolio that captures EACH image that I used in my video. My images clearly add to the content/ message of my story.	
16) I have ONE image for at least every 10 seconds and I offer a caption of each image that is NOT my own photo explaining its source (and weblinked to the source).	
17) I do not have any typos in my captions. I have interesting, clear sentences that show the thoughtfulness of my image-work.	
18) My left tab has an interesting title; the page uses wordart or a chart to offer a title.	

### Theories of Digital Storytelling

19) I discuss the politics and processes of digital storytelling using the assignment from the syllabus in AT LEAST 700 WORDS. I also proofread and copy-edit for surface errors and typos.	
20) I have incorporated AT LEAST one of the theoretical readings on digital storytelling (on course website); I use a quote (accurately) and weblink the quote back to the source.	
21) I include at least one image on this ePortfolio page (the image is weblinked); my image adds depth and meaning to the page.	
22) My left tab has an interesting title; my page uses wordart or a chart to offer a title.	

### My Reflections & Process

23) Based on the guiding questions on the 201 demo/ skeleton ePortfolio, <b>in at least 600 words</b> , I answer all of the listed questions on my reflections page (see reflections page under the digital storytelling tab).	
24) I include at least one image on this ePortfolio page that represents my story (the image is weblinked). The image adds meaning to my reflection. My storyboard is also included on this tab as a gallery or PDF(see the process page under the digital storytelling tab).	
25) I proofread and copy-edit for surface errors and typos.	

### EXTRA CREDIT

I use words/ wordart in my video to make specific statements for emphasis and importance.	<b>1 point</b>
I participate in research week with my group's weebly website.	<b>4 points</b>
I used short video (and not just still images) in my final video.	<b>3 points</b>

### Your Final Score OUT OF 25 & Comments

<b>23-25 points: A</b>	<b>21-22 points: B</b>	<b>18-20: C</b>	<b>15-17: D</b>	
<b>14 and below: F</b>				