ENG201 Webpage Planning Worksheet

Name

Now comes the time where you present your writing and thinking on a collaborative website for public audiences. You will be designing multiple webpages that correspond with your theoretical positions and activist connections. Since this is a public-facing digital project, this means that your writing is bigger than some assignment for a teacher. If you don't feel comfortable with digital design, please still stick with it… the tech part of the work will be easy and you will be guided through it. *Please note: we will be in a computer lab for our classes now (come to 7ᵗʰ floor NB). Feel free to bring your own laptop since this is a small lab with only 20-22 machines. No lab demo will be repeated for you if you miss class. There are NO MORE new reading and writing assignments. You are putting it all online now.*

In this project, you will have two website sections: 1) one section will just be the bio section; 2) another section will be your content section. **The bio section** is simply where you will tell about yourself and create a multimedia page. The **content section** will feature any three essays of your own choice (each has to be different); each essay will be its own multimedia page. This worksheet helps you plan out your five webpages. This will be a group project but you are ONLY graded for what YOU do. If a colleague does nothing, their webpages will be erased and you will still have a good project and grade.

1. **What is the title of your content section (also called your MAIN PAGE)? What three essays from the semester will you use in the content section?**

2. **ESSAY #1 MUST BE YOUR DIGITAL JUSTICE ESSAY. What is the title? What is it about? (at least 75 words here--- treat this as an abstract)**

3. **What is the title of ESSAY #2 (your own choice) for your content section? What is ESSAY #3 about? (at least 75 words here--- treat this as an abstract)**

4. **What is the title of ESSAY #3 (your own choice) for your content section? What is ESSAY #3 about? (at least 75 words here--- treat this as an abstract)**

5. **Why did you choose these 3 essays? What connects them? What do these essays show/say about YOU? (at least 100 words here) You will have a mainpage that that features your answers to these questions. This will be your MOST IMPORTANT DESIGN PAGE. What images will you use for your header on the mainpage? What song will you use on the mainpage? Draw it out here or describe it.**

STYLE CHOICES

6. **Which style of webpage do you like better-- Rebekah's or Steven's?**
   - **URL for Rebekah: https://bwequations.weebly.com/digital-story-telling.html**
   - **URL for Steven: https://unapologeticallylatinxqueer.weebly.com/dont-call-me-papi.html**

7. **What images will you use for your header on the bio page? What song will you use on the bio page? Draw it out here or describe it. What other things will you add to the bio page?**

8. **ESSAY #1 (your digital justice topic) will be your FIRST subpage on your website. What images will you use for your header on subpage #1? What images will you use on the page? OPTIONAL: What song will you use on the subpage #1? Draw it out here or describe it. Will you be adding new slides or new designs to your google slides? Why or why?**

9. **ESSAY #2 will be your SECOND subpage on your website. What images will you use for your header on subpage #2? What images will you use on the page? OPTIONAL: What song will you use on the subpage #2? Draw it out here or describe it.**

10. **ESSAY #3 will be your THIRD subpage on your website. What image will you use for your header on subpage #3? What images will you use on the page? OPTIONAL: What song will you use on the subpage #3? Draw it out here or describe it.**

In the end, each webpage that you make must have embedded/wrapped images (that weblink to their source), at least one video, and weblinked sentences (at least 2 per page). *If you choose to not make this project PUBLIC at the end of the semester, please note that I do not write letters of reference for people who do not have open, digital access to their writing. I need to be able to SHOW and PROVE what you can do, not just talk about it.*

This worksheet counts as Assignment #19 and is due MONDAY, APRIL 8 in the LAB. Please keep this worksheet and scan your notes!